



2018 WCYO Concerto Competition Rules and Application

1. The 2018 WCYO Concerto Competition will take place on Tuesday, February 6, 2018 at Jesse Lee United Methodist Church in Ridgefield. **A completed application must be submitted by Thursday, December 21, 2017 for participation in the competition, and music to be performed must be approved by the WCYO Music Director by that date. (See application below.)** Applications can be mailed to WCYO, P.O. Box 964, Ridgefield, CT 06877 or given to the WCYO Executive Director at rehearsal.
2. Each participant will be assigned a performance time in the afternoon or early evening of Tuesday, February 6th. Please check your calendar before you submit your application to be aware of possible conflicts with the competition date!
3. Maximum time length of a piece or movement of a concerto played for the competition is 20 minutes.
4. Piano accompaniment (for instruments other than piano) is required for the competition and participants are responsible for obtaining their own accompanist.
5. Three copies of a participant's music must be submitted to the WCYO Executive Director by January 23rd (two weeks prior to the competition). Note: It is not required, but is **strongly recommended**, that musicians have their music memorized for the competition.
6. Participants should arrive at the competition location 30 minutes prior to their assigned performance time. Participants who arrive late and are not ready to perform at their assigned time will be skipped and will be allowed to perform at the end of the competition IF time allows.
7. Previous winners of the WCYO Concerto Competition are not eligible to compete in subsequent competitions.
8. The Concerto Competition winner will appear as soloist at the WCYO concert on Sunday, February 25, 2018.
9. The decision of judges is final.



2018 WCYO Concerto Competition
APPLICATION
(Application due by 12/21/17)

Competition Date: Tuesday, February 6, 2018

Applicant Information:

Name: _____

Musician Email Address: _____

Parent Email Address: _____

Musician Cell Phone: _____

Music Information:

Title of Piece: _____

Movement Number & Name (if applicable): _____

Composer: _____

Length of Piece or Movement in Minutes: _____