

## WCYO 2025 Concerto Competition Guidelines

- **Musician must have his/her piece "performance ready" in order to participate in the competition.** *If you are unsure as to whether you will have your piece or movement of a concerto adequately prepared for the competition, Music Director Eric Mahl will hear you play a portion of your piece in a private pre-screen performance on a WCYO rehearsal evening in early January.*
- **Maximum time length of a piece or movement of a concerto played for the competition is 20 minutes.**
- **Musician must have a piano accompanist for the competition.**
- **Musician does not have to have music memorized, but it is encouraged.**
- **Musician should dress appropriately for the competition performance.**
- **Musician must submit a copy of the music to the WCYO Executive Director by Thursday, February 27, 2025.** *Music can be emailed to [wcyo@wctyo.org](mailto:wcyo@wctyo.org) or a hard copy delivered at a rehearsal.*
- **A performance time will be assigned in the afternoon/evening of Monday, March 31, 2025 (4:00-6:00 PM).** *Please check your calendar before you submit your application to be aware of possible conflicts with this date!*
- **Participants should plan to arrive at the competition location 30 minutes prior to the assigned time to tune and warm-up.** *Participants who arrive late and are not ready to perform at the assigned time will be skipped and allowed to perform at the end of the competition **IF** time allows. Please note: There are no accommodations to warm-up with your accompanist at the competition location the day of the competition.*
- **The decision of the judges with respect to a winner is final.**
- **The winner of the competition will appear as a soloist with the WCYO Symphony Orchestra in concert on Sunday, June 1, 2025 at the final concert of the 2024/25 season.**