

Western Connecticut Youth Orchestra 2019-2020 Audition Guidelines

Auditions will be held on June 5-7, 2019. Candidates will be greeted upon arrival at auditions and escorted to a warm-up area. **Parents are NOT permitted in the audition area.** All candidates will be notified by mail of acceptance into a WCYO ensemble following auditions.

The following are the audition requirements for each WCYO ensemble:

STRING ENSEMBLE

- Candidate's choice of at least a 2 octave, preferably 3 octave, major scale and the relative melodic minor of that scale.
- Candidate's choice of a solo piece or movement from a concerto. This piece must be a solo piece for the candidate's instrument, not an orchestral excerpt or accompaniment.
- Sight reading

WIND ENSEMBLE

- Chromatic scale - ascending and descending - starting on the note of the candidate's choice.
Note: 2 octave scale is preferred, but 1 octave scale is acceptable
- Candidate's choice of a solo piece of at least 16 measures at the level of a middle school or high school Western Regional piece. Present and past Western Regional solo pieces are acceptable. Parts from selections being played in school groups are not recommended for audition pieces. Candidate must bring a copy of the piece they are playing for the adjudicator to follow.
- Sight reading

SYMPHONY ORCHESTRA

Strings:

- Excerpts
- Two octave major and melodic minor scales up to four flats and sharps
- Three octave major and melodic minor scales up to two flats and sharps
- 3 octave arpeggios up to two sharps and flats
- Sight reading

Woodwinds and Brass:

- Excerpts
- Sight reading
- Scales (see below)

Flute/Piccolo

Two octave major and melodic minor scales up to four flats and sharps, three octaves where possible

Oboe/English Horn

Two octave major and melodic minor scales up to four flats and sharps, and two octave chromatic scales beginning on low Bb

SYMPHONY ORCHESTRA: (continued)Clarinet & Bassoon

Two octave major scales up to four flats and sharps, three octaves where possible

Two octave melodic minor scales up to four flats and sharps, three octaves where possible

French Horn, Trumpet, Trombone & Tuba

Two octave major scales up to four flats and sharps, where possible, one octave when not

Two octave melodic minor scales up to four flats and sharps, where possible, one octave when not

Percussion:

- One piece from the standard repertoire for the Timpani. Bring a copy for the adjudicator.
- One piece from the standard repertoire for the Snare Drum (etudes acceptable). Bring a copy.
- Be prepared to play a closed and/or open roll on the snare drum at various dynamics.
- Sight reading
- Mallets (optional): Two contrasting works. Etudes, orchestral excerpts, and solo works are acceptable. Bring a copy.

Harp:

- Two contrasting movements from the standard solo repertoire. Bring a copy for the adjudicator.

*** SUGGESTIONS FOR SYMPHONY ORCHESTRA AUDITION REPERTOIRE SELECTION ***

We do not expect perfection for these auditions. They are simply a means to get to know you and your playing!