

# Western Connecticut Youth Orchestra

## 2021-2022 Audition Guidelines

**Auditions will be held in late May and early June, specific dates TBA. On your audition application you will be asked if wish to audition in person or via zoom. We will accommodate both options at this time.**

Candidates will be greeted upon arrival at auditions and escorted to a warm-up area. **Parents are NOT permitted in the audition area.** All candidates will be notified by e-mail of acceptance into a WCYO ensemble following auditions.

The following are the audition requirements for each WCYO ensemble:

### **STRING ORCHESTRA**

- Candidates Choice of any 2 of the following scales played in 2 or 3 octaves: C Major, F Major, G Major, A Major, a melodic minor, Bb Major.
- Any solo work at difficulty level of Suzuki Book no.3 and up.
- Sight reading

### **WIND ENSEMBLE**

- Chromatic scale - ascending and descending - starting on the note of the candidate's choice.  
Note: 2 octave scale is preferred, but 1 octave scale is acceptable
- Candidate's choice of a solo piece of at least 16 measures at the level of a middle school or high school Western Regional piece. Present and past Western Regional solo pieces are acceptable. Parts from selections being played in school groups are not recommended for audition pieces. Candidate must bring a copy of the piece they are playing for the adjudicator to follow.
- Sight reading

### **SYMPHONY ORCHESTRA**

#### **[Link to Excerpts](#)**

#### **Strings:**

- Excerpts (see audition page for link to google drive for excerpts)
- Two octave major and melodic minor scales up to four flats and sharps
- Three octave major and melodic minor scales up to two flats and sharps
- 3 octave arpeggios up to two sharps and flats
- Sight reading

#### **Woodwinds and Brass:**

- Excerpts
- Sight reading
- Scales (see below)

#### **Flute/Piccolo**

Two octave major and melodic minor scales up to four flats and sharps, three octaves where possible

#### **Oboe/English Horn**

Two octave major and melodic minor scales up to four flats and sharps, and two octave chromatic scales beginning on low Bb

**SYMPHONY ORCHESTRA: (continued)****Clarinet & Bassoon**

Two octave major scales up to four flats and sharps, three octaves where possible

Two octave melodic minor scales up to four flats and sharps, three octaves where possible

**French Horn, Trumpet, Trombone & Tuba**

Two octave major scales up to four flats and sharps, where possible, one octave when not

Two octave melodic minor scales up to four flats and sharps, where possible, one octave when not

**Percussion:**

- One piece from the standard repertoire for the Timpani. Bring a copy for the adjudicator.
- One piece from the standard repertoire for the Snare Drum (etudes acceptable). Bring a copy.
- Be prepared to play a closed and/or open roll on the snare drum at various dynamics.
- Sight reading
- Mallets (optional): Two contrasting works. Etudes, orchestral excerpts, and solo works are acceptable. Bring a copy.

**Harp:**

- Two contrasting movements from the standard solo repertoire. Bring a copy for the adjudicator.

- **Let us know if you have any questions. We are here to serve youth musicians and support your music journey. Please e-mail us as needed at [wcyo@wctyo.org](mailto:wcyo@wctyo.org).**

**We do not expect perfection for these auditions. They are simply a means to get to know you and your playing!**